

Boney Hay Primary Academy



Music Development Plan 2024-2025

Academic year this summary covers	2024/25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school Music lead	D Paddock
Name of school leadership team member with responsibility for Music	D Paddock
Name of Music education partnerships	Rock Steady

This is a summary of how Boney Hay Primary Academy delivers music education to all our pupils across three areas - curriculum music, extra-curricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

Timetabling

Curriculum music is music taught in lesson time to **all** pupils. 20 hours per year is dedicated to curriculum music teaching.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by Rock Steady and gives pupils an opportunity to learn an instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Curriculum music is music taught in lesson time to all pupils.

KS1

Year 1	Lesson opportunities to sing and play	Lesson performance opportunities
Keeping the Pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Sound Patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three Little Pigs' to the class.*
Musical Symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 2	Lesson opportunities to sing and play	Lesson performance opportunities
Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.' *
Call and Response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

KS2

Year 3	Lesson opportunities to sing and play	Lesson performance opportunities
Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.*
Developing Singing Technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Pentatonic Melodies and Composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese New Year.*
Indian Music	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.
Glockenspiels (delivered by a music specialist)	Singing in tune and following a leader, listening and reacting to a changing pulse. Relating symbol to sound. Coordinating moving hands.	Performing using their voices and playing musical instruments with accuracy, fluency, control, and expression.

Year 4	Lesson opportunities to sing and play	Lesson performance opportunities
Body and Tuned Percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Changes in Pitch, Tempo and Dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
South America	Practising a piece of music with four layers.	Performing a samba piece as a class.
Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.*
Glockenspiels (delivered by a music specialist)	Singing in tune and following a leader, listening and reacting to a changing pulse. Relating symbol to sound. Coordinating moving hands.	Performing using their voices and playing musical instruments with accuracy, fluency, control, and expression.

Year 5	Lesson opportunities to sing and play	Lesson performance opportunities
South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class. *
Composition Notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Composition to Represent the Festival of Colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.*
Ukuleles (delivered by a music specialist)	Singing in tune and following a leader, listening and reacting to a changing pulse. Relating symbol to sound. Coordinating moving fingers.	Performing using their voices and playing musical instruments with accuracy, fluency, control, and expression.

Year 6	Lesson opportunities to sing and play	Lesson performance opportunities
Dynamics, Pitch and Tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Theme and Variations	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
Composing and Performing a Leaver's Song	Creating and practising a leavers' song.	Performing leavers' song in assembly.*
Ukuleles (delivered by a music specialist)	Singing in tune and following a leader, listening and reacting to a changing pulse. Relating symbol to sound. Coordinating moving fingers.	Performing using their voices and playing musical instruments with accuracy, fluency, control, and expression.

***Performance opportunities from lessons are showcased to broader audiences in concerts, class assemblies and other school gatherings and on Class Dojo.**

Extra-curricular Music

Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year Group	Extra-curricular Club Opportunities Available To All	Music Tuition
Reception		Rock Steady
Year 1		
Year 2		
Year 3	choir	
Year 4		
Year 5		
Year 6		

Musical Experiences

Opportunities to participate and be an audience member

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

Year Group	Autumn	Spring	Summer
Reception			
Year 1	<ul style="list-style-type: none"> • Harvest Songs on Class Dojo • Lower School Nativity • KS2 Carol Service • Rocky Steady Band Performances 	<ul style="list-style-type: none"> • Pantomime • Class Assemblies • Rocky Steady Band Performances 	<ul style="list-style-type: none"> • Year 6 Production • Rocky Steady Band Performances
Year 2			
Year 3			
Year 4			
Year 5			
Year 6			

In the Future

Boney hay Primary Academy is committed to continually enhancing musical offerings to pupils. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.