| 2 | | | | | Yea | ar 1 | | | | | | | | | | |
|---|------------------|---|--|---|---------------------------------------|---|---------|--------------------------------|---|-------------------------------------|------|-----------------------------------|--|------------------------|------|---|
| Q | | Autumn 1 (8) | Autumn 2 (7) | S | pring 1 (6) | Spring | 2 (7) | Summer 1 (4 | I) | Summer 2 (7) | | | | | | |
| En | | | | | RWI Pro | gramme | | | | | | | | | | |
| Place Value (within 10) Maths Addition and Subtraction Shape Addition Place V Leng | | | | Place Value (within 20) Addition and subtraction Place Value (within 50) Length and height Mass and volume Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time | | | | | tions nd Direction (within 100) nney | | | | | | | |
| Sci | ence | Animal: Sensitive Bodies | Animals: Comparing Animals | | ces and Space: sonal Changes | Materials: Everyday Materials | | , , | | Plants: Introduction Plants | n to | Making Connections | | | | |
| History | Geography | G - What is it like to live in Shanghai? | H - How am I making history? | | nat is the weather ke in the UK? | H - How have toys changed? | | • | | , | | , | | G - What is it like he | ere? | H - How have explorers changed the world? |
| ١ | PE | Ball Skills Team Building | Target Games Yoga | | Net & Wall Gymnastics | Sending & Receiving Dance | | Invasion Striking & Fieldin | ıg | Athletics Fitness | | | | | | |
| М | usic | Pulse and Rhythm All about me | | | ch and Tempo Superheroes | Timbre and patterns - Fa | , | | | Musical Vocabulary Under the sea | | | | | | |
| A&D | D&T | Art- Make your mark | DT- Puppets | D | T- Windmills | Art- Pape | er Play | DT- Smoothies | | Art- Painting and mixed media | | | | | | |
| Com | puting | Computing systems and networks- improving mouse skills L1,2 & 3 | Programming 1- algorithms unplugged- L1,2,4 & 5. | | ing Media- digital agery- L1,2 & 3 | Programming L1,3,4 | | | | Online Safety- L1,2,3 & 4 | | | | | | |
| ı | RE | How did the world begin? | What do some people believe God looks like? | Wha | at is God's job? | How do we know that new babies are special? | | | | Why should we care for others? | | Why should we care for the world? | | | | |
| PS | SHE | Families & Relationships | Health & Wellbeing | | Safety & Changing | (| | | | Citizenship | | Economic Wellbeing | | | | |
| Commando Joe | Forest School | | Forest School | | | Simba | | Steve Backshall | | | | | | | | |

| 2 | \mathcal{L} | | | | Yea | ar 2 | | | | | | | | |
|-----------------|------------------|---|--|--------|---|---|---|--|--------------------------------------|--|--|--|-------|--------------------------------------|
| \bigcirc | \mathcal{O} | Autumn 1 (8) | Autumn 2 (7) | S | pring 1 (6) | Spring | 2 (7) | Summer 1 (4 | 1) | Summer 2 (7) | | | | |
| | | Toys in Space | The Polar Express | Tac | lpoles Promise | The Bear and | the Piano | Handa's Surprise | e | A Walk in London | | | | |
| Eng | lish | Instructions for making the moving monster | Narrative – character focus | | Explanation: Cycle of animal | Narrative - Setting description | | Narrative - Retelling | | Gentleshaw Common- Recount | | | | |
| -1.8 | | Types of sentences Question marks Exclamation sentences | Co-ordination (or/ and/but) | _ | Contractions- Apostrophes | Expanded not Commas | • | Possession-Apostro | phe | Subordination (when/if/that/because) | | | | |
| Ma | ths | Place Addition and Sha | Subtraction | | Mo Multiplication Length an Mass, Capacity a | nd Height | 2 | Posi | tions me istics d Direction | | | | | |
| Scie | ence | Living Things: Habitats | Living Things: Microhabitats | Anima | ls: Life Cycles and Health | Plants: Plant Growth | | Plants: Plant Growth | | Plants: Plant Growth | | Materials: Uses of Everyday materials | | Making Connections |
| History | Geography | H - How was school different in the past | G - Would you prefer to live in a hot or a cold climate? | H - W | hat is a monarch? | is a monarch? G - Why is our world wonderful? | | d H - How did we learn to fly? | | G - What is it like to live by the coast? | | | | |
| P | Ħ | Ball Skills Team Building | Target Games Yoga | Net & | Wall Gymnastics | Sending & F Dand | - | Invasion Fitness | | Striking & Fielding Athletics | | | | |
| Mu | ısic | Orchestral Instruments | African Call & Response Songs | | | Myths & L | egends | | | Musical Me | | | | |
| A&D | D&T | DT: Mechanisms – Making a moving Monster | DT: Structures: Baby Bear's chair | AD: Fo | ormal Elements of Art | AD: Art & Design Skills | | AD: Art & Design Skills | | AD: Art & Design Skills | | AD: Sculpture and M Media | 1ixed | DT: Mechanisms - Fairground Wheel |
| Comp | outing | Computing Systems & Networks 1: What Is A Computer? | Programming 1: Algorithms and Debugging | On | line Safety: Y2 | | | Data Handling: International Spa Station | ce | Programming 2: Scratch Jr | | | | |
| R | E | Why do we need to give thanks? | What do candles mean to people? | peop | do we know some le have a special nection to God? | What is a p | What is a prophet? How do some people talk to God? | | Where do some people talk to God? | | | | | |
| PSI | HE | Families & Relationships | Health & Wellbeing | | • | Safety & the Citizenship | | Citizenship | | Economic Wellbeing | | | | |
| Commando Joe | Forest School | Pocahontas | | F | orest School | | | | | Samuel Pepys | | | | |

| 2 | | | | | Yea | ır 3 | | | | | | | | |
|-----------------|------------------|---|---|--|--|----------------------------------|---|---|----------------------------|---|--------------------|---|--|--|
| - | | Autumn 1 (8) | Autumn 2 (7) | Sp | ring 1 (6) | Spring | 2 (7) | Summer 1 (4 |) | Summer 2 (7) | | | | |
| | | First Drawing | Tin Forest | Cinder | rella of the Nile | Mysteries Burd | | Escape from Pomp | eii | The legend of Sally Jones. | | | | |
| Eng | glish | Historical Narrative - setting | Instructions | Non-Chronological Report – River Nile | | Mystery Narrative - character | | Newspaper repor | rt | Adventure Narrative – retelling | | | | |
| | | Compound sentences Recap | Conjunctions | | ex Sentences & bordination | Adve | rbs | Prepositions | | Direct speech/Inverted Commas | | | | |
| Ma | aths | Place Value & Addition & Addition & Multiplication | Subtraction Subtraction | | Multiplication & Division B Money Statistics Length & Perimeter Fractions A | | Fractions B Time Properties of Shape Mass & Capacity | | me s of Shape | | | | | |
| Scio | ence | Animals: Movement and Nutrition | Forces and Space: Forces & Magnets | | rgy: Light and Shadows | Materials: Rocks and Soil | | | | | | Plants: Plant Reproduction | | Making Connections |
| History | Geography | H - British History 1 Stone, Iron and Bronze Age | G - Are all settlements the same? | H - <i>F</i> | Ancient Egypt | G - Volcanoes | | G - Volcanoes | | G - Volcanoes | | H - British History The Romans in Brit | | G - What are rivers and how are they used? |
| F | PE | Football Fitness | Fundamentals Yoga | | ag Rugby symnastics | Basket Dane | | Hockey Athletics | | Cricket OAA | | | | |
| M | usic | Ballads | Developing singing technique: The Vikings | Compo | nic Melodies and osition: Chinese New Year | | | | | Traditional Instruments and Improvisation: India | | | | |
| A&D | D&T | A – Drawing: Growing Artists. | D&T – Digital world: Wearable technology | | aft and design: Egyptian Scrolls | D&T - Structing | | A - Sculpture and 3 Abstract shape an spaces. | | D&T – Cooking and nutrition: eating seasonally. | | | | |
| Com | puting | Computing Systems & Networks 1: Networks and the Internet (lessons 1, 3 and 5 only) | Computing Systems & Networks 2: Journey Inside a Computer (lessons 1, 2 and 5 only) | Online s | safety (4 lessons) | Programmin (lessons 1, 2 | - | | | Video trailers (lessons 1-4) | | | | |
| F | RE | What makes us human? | Where do our morals come from? | | ptures central to religion? | What happens if we do wrong? | | Why is water symbo | olic? | Why is fire used ceremonially? | | | | |
| Fre | ench | Greetings | Adjectives | Playg | round Games | In a French Classroom Transport | | | A Circle of Life in French | | | | | |
| PS | SHE | Families & Relationships | Health & Wellbeing | | Safety & Changing | I (ITIZANSNIT | | i itizanshin i | | | Economic Wellbeing | | | |
| Commando Joe | Forest School | | Nellie Bly | | | Forest S | chool | | | Levison Wood | | | | |

| 2 | \subseteq | | | | Yea | ar 4 | | | | | | | | | | |
|-----------------|------------------|--|---|--------------------------|--|---|---|---|------|--|--|--|--|--|----|----------------------------------|
| Q | \mathcal{C} | Autumn 1 (8) | Autumn 2 (7) | Sp | oring 1 (6) | Spring | 2 (7) | Summer 1 (4 | 1) | Summer 2 (7) | | | | | | |
| | | The Matchbox Diary | Winter's Child | Shack | leton's Journey | The Lion a | | Weslandia / Jouri | ney | The Iron Man | | | | | | |
| Eng | lish | Autobiographical piece | Fantasy Narrative - setting | New | spaper report | Historical n Character d | | Non-chronologio report | cal | Adventure Narrative - retelling | | | | | | |
| | | Apostrophes – plural possession | Recap - Expanded Noun Phrases | Front | ted Adverbials | Recap - Con | junctions | Determiners | | Inverted commas | | | | | | |
| Ma | ths | Place Addition and Ar Multiplication | Subtraction ea | Length and F Fraction | | on and Division nd Perimeter actions imals A | | Decimals B Money Time and Shape Statistics Position and Direction | | ney d Shape istics | | | | | | |
| Scie | nce | Energy: Sound and vibrations | Making connections: How does the flow of liquids compare? | Mate | erials: States of matter | Animals: Classification and changing habitats | | | | | | | | Animals- food an digestion | ıd | Energy: Electricity and circuits |
| History | Geography | H - How Have Children's Lives Changed? | G – Why are rainforests important to us? | _ | Who Lives in Antarctica? | H - British History 3: How Hard was it to Invade and Settle in Britain? | | G - Where Does Our Come From? | Food | H - British History 4: How did the achievements of Maya civilisation influence their society? | | | | | | |
| Р | E | Football Fitness | Golf Ball Skills | | Handball Gymnastics | Netb Dane | | Rounders Athletics | | Tennis OAA | | | | | | |
| Mu | ısic | | Body and tunes percussion- rainforests | Change | es in pitch- rivers | | | Samba and carniv sounds | /al | Adapting- Romans | | | | | | |
| A&D | D&T | Art- drawing- power prints | DT- structure- pavilions | Art- Pa | ainting- light and dark | DT- mechanio making a slir | | | | DT- Electricity- Torches | | | | | | |
| Comp | outing | Computing systems and networks: Collaborative learning L1,3,4 &5 | Data handling: Investigating weather L1,3 & 4 | | mming 1: Further with Scratch L2,3 & 4 | Programm Computation L1, 2, 3 | al thinking | | | Online safety L1,2,3 & 5 | | | | | | |
| R | E | Are all religions equal? | How can books also be teachers? | | ow important are our beliefs? | Who was Jesus? | | Who was Jesus? | | Who was Jesus? | | Why is the Bible the bestselling book of all time? | | Does the language of scripture matter? | | |
| Frei | nch | Describing in French | French Numbers, Calendars & Birthdays | | Clothes | | Weather & the Water The Eurovision Song Cycle Contest | | Food | | | | | | | |
| PSI | HE | Families & Relationships | Health & Wellbeing | | Safety & Changing | | (| Citizenship | | Economic Wellbeing | | | | | | |
| Commando Joe | Forest School | | Ed Stafford | | | Leif Erikson | | Forest School | | | | | | | | |

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| $\stackrel{\sim}{\sim}$ | \subseteq | | | Year 5 | | | | | | | | | | |
|-------------------------|------------------|--|--|------------------|---|--|---|--------------------------------------|-----------------------|---|--|--------------------------------|-------|--|
| \vee | \mathcal{L} | Autumn 1 (8) | Autumn 2 (7) | S | oring 1 (6) | Spring | 2 (7) | Summer 1 (4 | 1) | Summer 2 (7) | | | | |
| | | Percy Jackson and the Lightning Thief | The Story of the Mars Rover | Т | he Tempest | Viking | Boy | Freedom Bird | | The Sleeper and the Spindle | | | | |
| Eng | glish | <u>Fantasy Narrative</u> (Character) | <u>Explanation</u> | | Diary Entry | Historical N settii | | Biography | | <u>Traditional Tale – retelling</u> | | | | |
| | | Concise Noun Phrases Synonyms and Antonyms | Cohesion: Pronouns/Adverbials/Tense | | Parenthesis | Commas to Avo | oid Ambiguity | Degrees of Possibili | ity | Relative Clauses | | | | |
| | | Place \ Addition and | | | Fracti | ons B Percentages | | Posi | | nd direction mals | | | | |
| Ma | aths | Multiplication | | | Perimeter | Ū | | Ne | | numbers | | | | |
| | | Fraction | | | Stati | | | | _ | ing units | | | | |
| | | Multiplication | and Division B. | | Sha | ре | | | Vol | ume | | | | |
| Scie | ence | Materials: Mixtures and Separation | Forces and Space: Earth and Space | | als: Properties and Changes | Living Things: and Repro | | Forces and Space Imbalanced Force | | Making Connections: Does an asteroids size affect its impact crater? | | | | |
| History | Geography | H - What did the Greeks do for us? | G - Why do oceans matter? | | sh History 5: What ife like in Tudor England? | H – Were the Vikings raiders, traders or something else? | | raiders, traders or | | raiders, traders or | | G - What is life like in alps? | n the | G - Would you like to live in the desert? |
| P | PΕ | Football Fitness | Badminton Yoga | | Tag Rugby Gymnastics | Basket Dand | | Hockey Athletics | | Cricket OAA | | | | |
| Mı | usic | South and West Africa | Composition Notation | | mposition To ent the Festival of Colour | Blue | es | | | | | | | |
| A&D | D&T | DT – Food: Developing a Recipe | AD – Drawing: I Need Space | | ainting and Mixed edia: Portraits | | DT - Electronic systems: AD – Sculptur Interactive In | | | DT - Mechanical systems: Making pop-up book/ Design for a purpose | | | | |
| Comp | outing | Computing System: Search Engines. | Data Handling: Mars Rover | On | line Safety: Y5 | Programmir | ng: Music. | | | Creating Media: Stop Motion Animation | | | | |
| R | RE | Why do people have to stand up for what they believe in? | Why doesn't Christianity always look the same? | | nappens when we die? (Part 1) | • • | opens when we ? (Part 2) Who should | | oe in | Why are some places in the world significant to believers? | | | | |
| Fre | nch | French Monster Pets | Space Exploration – in French | Sho _l | oping in France | French Speaking World Verbs in a Week | | < | Meet My French Family | | | | | |
| PS | HE | Families & Relationships | Health & Wellbeing | | Safety & the Changing Body | | Citizenship | | | Economic Wellbeing | | | | |
| Commando Joe | Forest School | Forest School | | | Tim Peake | | | Amelia Earhart | | | | | | |

| | \boldsymbol{C} | | | | Yea | ar 6 | | | | | | | | | | |
|---------|------------------|--|---|--|--------------------------------------|---|---|--|---|--|--|-------------------|--|--------------------|--|------------|
| Q | \triangleright | Autumn 1 (8) | Autumn 2 (7) | S | oring 1 (6) | Spring | 2 (7) | Summer 1 (4 |) | Summer 2 (7) | | | | | | |
| | | The Promise or Wolves in the Walls | The Snow Queen | Grimn | n Tale: Godfather Death | Midsummer Night's | | | | Midsummer Night's | | Midsummer Night's | | r Night's 3 little | | gs project |
| | glish | Narrative | Non-chronological report | | aditional Tale planation Text | Diary re Historical N | _ | | e Narrative per article | | | | | | | |
| | | Subordination Speech | Passive/Active Colon/semi-colon | Punctu | ation Recap and Ellip Bullet | osis and Hyphen points | s, Dashes & | | | | | | | | | |
| Ma | aths | Place Addition, Subtraction, Mi Fracti Fracti Converti | ultiplication and Division ons A ons B | Ratio `Algebra Decimals Fraction, Decimals and Percentages Area, Perimeter and Volume Statistics | | | tion an | ape nd Direction dation and Problem-solving | | | | | | | | |
| Scie | ence | Living Things: Classifying Big and Small | Energy: Light and Reflection | _ | Things: Evolution d Inheritance | | y: Circuits, Batteries Animals: Circulation and and Switches Exercise | | and | Making Connections | | | | | | |
| History | Geography | H: The Sikh Empire | G:Where does energy come from? | G: Why | y does population change? | H: What was the impact of WW2 on the people of Britain? | | H: What does the ce tell us about our lo area? | | G: Can I carry out an independent fieldwork enquiry? | | | | | | |
| P | PE | Football Fitness | Gymnastics Volleyball | | Handball Dance | Gol Netb | | Athletics Tennis | | Rounders OAA | | | | | | |
| Mι | usic | Dynamics, pitch and tempo (theme Fingals cave) | Theme and Variations (theme pop art) | | Film music | | | | | Composing and performing a leavers song | | | | | | |
| A&D | D&T | A&D: Still life | D&T: Waist coats | A&D: | : Make my voice heard | D&T Wai | 「 Waistcoats | | | D&T: Structure: Playgrounds | | | | | | |
| Comp | outing | History of computers | Online safety | | Big data 1 | Intro to p | oython | Blechley park | | | | | | | | |
| R | RE | Why does religion look different around the world? (Part 1) | Why does religion look different around the world? (Part 2) | , | is it better to be ere in person? | Why is there (Part | , , | | What place does religion have in our world today? | | | | | | | |
| Fre | nch | French monster pets | Space exploration in French | Sho | pping in France | French speal | king world | Verbs in a French week Meet my French far | | Meet my French family | | | | | | |
| PS | HE | Families & Relationships | Health & Wellbeing | | Safety & Changing | | l (ifizenshin Fconor | | Economic Wellbeing | | | | | | | |

Nancy Wake

Forest School

Ranulph Fiennes